

MICHAEL ASHER
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Michael Asher is a pianist, arranger, composer, conductor, and producer. He has played piano on tour with Frank Sinatra, Steve Lawrence and Eydie Gorme, Andy Williams, Carmen McRae, Dinah Shore, Mel Torme, Rita Moreno, Maureen McGovern, Michael Feinstein, Ann Jillian and Alan Bergman.

Michael's composing credits include his composition "Endlessly" which was recorded by both Clare Fischer and Cesar Camargo Mariano and which is published in the third edition of the jazz "Real Book". He has also composed several pieces arranged for 17-piece jazz band which are published by Spiegl Publications. His compositions have been recorded, performed, and published in the United States, Canada, Switzerland, Germany, Japan, and Brazil.

Michael's symphonic arrangement, "The Windmills Of Their Minds: A Bergman Symphonic Medley", has been performed by nearly twenty symphony orchestras around the country, including the Dallas Symphony, Milwaukee Symphony, Pittsburgh Symphony, Detroit Symphony, Fort Worth Symphony, Oklahoma City Philharmonic, Phoenix Symphony, Utah Symphony and Colorado Symphony, all conducted by Marvin Hamlisch, as well as the Pacific Symphony (Costa Mesa), the New Jersey Orchestra, and the Greensboro Symphony.

Michael is a graduate of California State University, San Francisco, with a Bachelor of Arts in Music, Magna Cum Laude. He is a writer and publisher member of ASCAP.